


THE GOOD FRIDAY LITURGY

ANTHEM 1


GOOD FRIDAY LITURGY

(i) TONE II. i ANTHEM I [BASED ON THE REPROCHES - TEXT FROM BCP - CPWI - PP. 243-24]

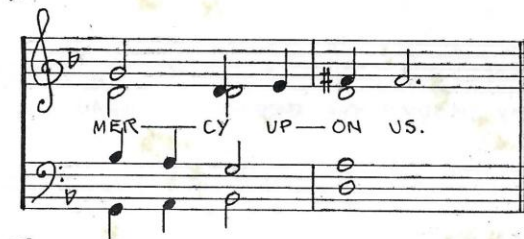


IS IT NOTHING TO YOU ALL YOU WHO PASS BY?
LOOK AND SEE IF THERE IS ANY SORROW LIKE MY SORROW
WHICH WAS BROUGHT UP-ON ME, WHICH THE LORD INFLICTED ON THE
DAY OF HIS FIERCE AN-GER.

ALL (UNISON)



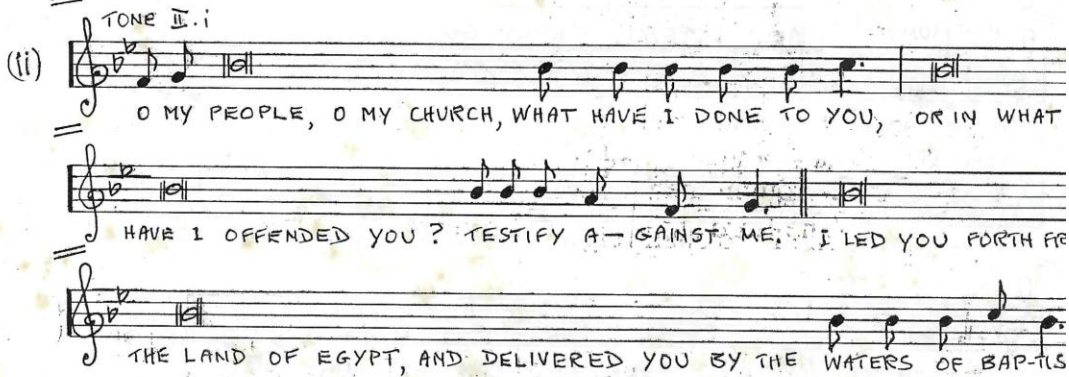
HO-LY GOD, HO-LY AND MIGHTY, HO-LY AND IM-MORTAL ONE HAVE



MER-CY UP-ON US.

FOR HARMONY VERSION OF REFRAIN SEE AT THE END.

(ii) TONE II. i



O MY PEOPLE, O MY CHURCH, WHAT HAVE I DONE TO YOU, OR IN WHAT
HAVE I OFFENDED YOU? TESTIFY A-GAINST ME. I LED YOU FORTH FROM
THE LAND OF EGYPT, AND DELIVERED YOU BY THE WATERS OF BAP-TIS

BUT YOU HAVE PREPARED A CROSS FOR YOUR SA-UIOUR.

ALL (UNISON)

HO-LY- GOD, HO-LY AND MIGH-TY HO-LY AND IM-MOR-TAL ONE HAVE

MER- CY UP- ON US.

TONE VII. 1

(iii) I LED YOU THROUGH THE DESERT FOR FORTY YEARS AND FED THEE WITH MAN-NA. I BROUGHT YOU THROUGH TRIBU-LA-TION AND PENITENCE, AND GAVE YOU MY BODY, THE BREAD OF HEAV-EN; BUT YOU HAVE PREPARED A CROSS FOR YOUR SA-UIOUR.

HARMONY ALL REPEAT "HOLY GOD"

HO-LY- GOD - - - - - ETC. - - - - - HAVE MER-CY ON US.

TONE VII. 1

(iv) WHAT MORE COULD I HAVE DONE FOR YOU THAN I HAVE NOT DONE? I PLANTED YOU, MY CHOSEN AND FAIR-EST VINI-YARD.

I MADE YOU THE BRANCHES OF MY VINE, BUT WHEN I WAS THIRSTY
 YOU GAVE ME VINEGAR TO DRINK, AND PIERCED WITH A SPEAR THE
 SIDE OF YOUR SA-UIOUR.

HARMONY
 HO-LY GOD, --- ETC. --- HAVE MER-CY ON US.

ALL REPEAT "HOLY GOD, ---"

(V) TONE II.1
 I WENT BEFORE YOU IN A PILLAR OF CLOUD, AND YOU HAVE LED ME
 TO THE JUDGEMENT HALL OF PI-LATE. I SCOURGED YOUR ENEMIES
 AND BROUGHT YOU TO A LAND OF FREE-DOM, BUT YOU HAVE SCOURGED,
 MOCKED, AND BEAT-EN ME. I GAVE YOU THE WATER OF SALVATION

FROM THE ROCK, BUT YOU HAVE GIVEN ME GALL AND LEFT ME TO THIRST.
 HARMONY
 HO-LY GOD, --- ETC. --- HAVE MER-CY ON US.

ALL REPEAT "HOLY GOD, ---"

i) TONE II.1
 I GAVE YOU A ROYAL SCEPTRE AND BESTOWED THE KEYS TO THE
 KINGDOM, BUT YOU HAVE GIVEN ME A CROWN OF THORNS.

I RAISED YOU ON HIGH WITH GREAT POWER,

BUT YOU HAVE HUNG ME ON THE CROSS

UNISON ALL REPEAT "HOLY GOD, ----"

HOLY GOD, ---- ETC: ---- HAVE MERCY ON US.
TONE VII. i

(vii) MY PEACE I GAVE, WHICH THE WORLD CANNOT GIVE AS A SIGN OF MY

LOVE, BUT YOU DRAW THE SWORD TO STRIKE IN MY NAME; AND SEEK

HIGH PLACES IN MY KING-DOM. I OFFER TO YOU MY BODY AND BLOOD,

BUT YOU SCATTER AND DENY AND A-BAND-ON ME.

UNISON ALL REPEAT "HOLY GOD, ----"
HOLY GOD, ---- ETC: ---- HAVE MERCY ON US
TONE VII. i

(viii) I SENT THE SPIRIT OF TRUTH TO GUIDE YOU, AND YOU CLOSE YOUR

HEART TO THE COUNSEL-LOR. I PRAY THAT ALL MAY BE AS

ONE IN THE FATHER AND ME; BUT YOU CONTINUE TO QUARREL AND DI-VIDE.

I CALL YOU TO GO AND BRING FORTH FRUIT, BUT YOU CAST LOTS

FOR MY CLO-THING.

ALL REPEAT "HOLY GOD, ----"

HO-LY GOD, ---- ETC: ---- HAVE MER-CY ON US.
TONE II.1

(ix) I HAVE SHOWN YOU THE HEALING POWER OF MY LOVE AND COM-PASSION,

TO RAISE UP AND COMFORT THE AF-FLIC-TED; BUT YOU HAVE

WILLINGLY INFLICTED PUNISHMENT AND SUF-FERING UPON YOUR

FELLOWMAN FOR EVIL GAIN.

ALL REPEAT "HOLY GOD, ----"

HO-LY GOD ---- ETC: ---- HAVE MER-CY ON US.
TONE II.1

(x) I CAME TO YOU AS THE LEAST OF YOUR BROTHERS AND SIS-TERS;

I WAS HUNGRY AND YOU GAVE ME NO FOOD,

I WAS THIRSTY AND YOU GAVE ME NO DRINK,

I WAS A STRANGER AND YOU DID NOT WEL-COME ME, NAKED

AND YOU DID NOT CLOTHE ME, SICK IN PRISON AND YOU DID NOT

VISIT ME.

HARMONY

mp HO-LY GOD, HO-LY AND MIGH-TY HO-LY AND IM-MORTAL ONE

ff

mp (Fine)

HAVE MER-CY UP-ON US.

gettation
July 23, 1997.

NOTES:

ANTHEM I.

THE REPROACHES.

BCP-CPWI

SET TO PLAINSONG TONES II.i AND VII.i

REFRAIN AS SET IN THE NEW ENGLISH HYMNAL p. 1118.

FOR THE CHOIR AND PEOPLE OF ST. JAMES CHURCH, HOLETOWN, BARBADOS — TEXT FROM THE BOOK OF COMMON PRAYER OF THE CHURCH IN THE PROVINCE OF THE WEST INDIES

THE FIRST TWO (OR MORE) REFRAINS SHOULD BE SUNG BY THE CHOIR IN UNISON. THEREAFTER, WHEN THE PEOPLE HAVE GRASPED THE MELODY, THE CHOIR MAY SING THE REFRAIN IN HARMONY.

THE PLAINSONG TONES FOR THE VERSES MAY BE ALTERNATED BETWEEN A CANTOR, MALE VOICES, FEMALE VOICES AND FULL UNISON.

FOR CONVENIENCE THE TEN SECTIONS ARE NUMBERED (i)-(x).

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