

O HOLY NIGHT

JAMIE LONSDALE

Music: Adolphe Adam
Lyrics: Placide Cappeau
Orchestration/Arrangement: Robert D.C. Emery

$\text{♩} = 74$ rit. A tempo

JL. *p* warmly *f* *p* O ho - ly

Pno. 1

S. Solo Long lay the *p*

JL. night!... The stars are bright-ly shi - ning It is the night of the dear Sa-viour's birth!

Pno. 6

S. Solo world... in sin and er - ror pi - ning Till He ap pear'd and the soul felt its worth.

JL. A thrill of hope the *mp*

Pno. 11 *mf cantabile*

poco rit. A tempo

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O Holy Night - Duet | 30/09/2020 10:48 | © Arts Festivals Ltd 2020

rit.

S. Solo

JL.

Pno.

For yon - der breaks a new and glo - rious morn!

mp

wea - ry world re - joi - ces,

16

A tempo

S. Solo

JL.

Ch.

Pno.

Fall on your knees! O hear the an - gel voi - ces! O

mf

f

6

19

rit.

S. Solo night di - vine O night when Christ was born!

JL. night di - vine O night when Christ was born! O *mf*

Ch. O night, o night di - vine

Pno. *mp* 3 3

23

A tempo rit. accel. *a piacere* A tempo

S. Solo *mf* O night di - vine, O night, O *p* night di - vine!

JL. night di - vine, O night, O *p* night di - vine!

Ch. di - vine, o night di - vine. *p*

Pno. *mf* *f* *p* warmly

27

rit. A tempo

Ch. *mp* Led by the light of Faith s-erene-ly

Pno. *f* *p*

32

Ch. bea - ming With glo - wing hearts by his cra - dle we stand.

Pno.

36

Ch. So led by light of star so sweet - ly glea - ming Here came the

Pno.

39

rit. A tempo

S. Solo

JL.

Ch.

Pno.

42

mp
The King of Kings lay

wise men from O - rient land.

mf cantabile

rit.

S. Solo

JL.

Pno.

45

mp
In all our tri - als born to be our friend!

thus in low - ly man - ger,

A tempo

S. Solo
on your knees O hear the an - gel voi - ces! O

JL.
Fall on your knees O hear the an - gel voi - ces! O

Ch.
Fall on your knees O hear the an - gel voi - ces!

Pno.

48

S. Solo
night di - vine O night when Christ was born!

JL.
night di - vine O night when Christ was born!

Ch.
O night, o night di - vine

Pno.

52

rit.

A tempo *rall.* *a piacere* *A tempo a piacere*

S. Solo
night, di - vine O night di

JL.
f
O night, di - vine O night di

Ch.
O night di - vine o night di
di - vine O night

Pno.
mf *f*

56

rit. *A tempo rit.*

S. Solo
p
- vine!

JL.
p
vine!

Ch.
vine.
p
Ah

Pno.
p warmly *f* *pp*

60

O Holy Night (Lonsdale)- rewrite mm. 56-end

$\text{♩} = 60$

Soprano

O night div - ine O night div - ine

Alto

O night div - vine O night div - ine

Tenor

O hight div - ine O night div - ine

Baritone

O night div - ine O night div - ine

This block contains the musical notation for the first system of the vocal parts. It features four staves: Soprano, Alto, Tenor, and Baritone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The lyrics are: Soprano: 'O night div - ine O night div - ine'; Alto: 'O night div - vine O night div - ine'; Tenor: 'O hight div - ine O night div - ine'; Baritone: 'O night div - ine O night div - ine'. The music includes various note values, rests, and a repeat sign at the end of the system.

6

S

Top voice soprano solo

ah

Lower soprano voice all the rest

A

ah

T

ah

B

ah

This block contains the musical notation for the second system of the vocal parts, starting at measure 6. It features four staves: Soprano (S), Alto (A), Tenor (T), and Baritone (B). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: Soprano: 'Top voice soprano solo ah'; Alto: 'Lower soprano voice all the rest ah'; Tenor: 'ah'; Baritone: 'ah'. The music includes various note values, rests, and a repeat sign at the end of the system.