

In Bethlehem

Reintamm
Revised October 3, 2024

♩. = 75

Soprano

Alto

Tenor

Baritone

Organ

With mer - ry heart let us re - joice, the

S

A

T

B

Org.

moth - er maid hath now brought forth her son, in

In Bethlehem

2

9

S With mer - ry heart let us re - joice, the

A Beth - le - hem ah - - - -

T Beth - le - hem ah - - - -

B Beth - le - hem ah - - - -

Org.

9

13

S moth - er maid now hath brought forth her son, in

A - - - -

T - - - -

B - - - -

Org.

13

In Bethlehem

3

17

S Beth - le - hem. And an - gel voice de - clared the

A - - - An an - gel voice de - clared the

T 8 - - - An an - gel voice de - clared the

B - - -

Org.

21

S Sav - iour's birth, glo - ry to God good will and peace on earth in

A Sav - iour's birth, glo - ry - to God good will and peace on earth in

T 8 Sav - iour's birth, glo - ry to God good will and peace on earth in

B birth, glo - ry to God good will and peace on earth in

Org.

In Bethlehem

4

25

S Beth - le - hem.

A Beth - le - hem

T Beth - le - hem. With mer - ry heart let us re - joice the

B Beth - le - hem. With mer - ry heart let us re - joice the

Org.

29

S

A

T moth - er maid hath now brought forth her son in

B moth - er maid hath now brought forth her son in

Org.

In Bethlehem

5

33

S The shep - herds sped to see this

A The shep - herds sped to see this

T Beth - le - hem. The shep - herds sped to see this

B Beth - le hem. The shep - herds sped to see this

Org.

37

S wond - rous thing and found the babe which - is Christ the

A wond - rous thing and found the babe which - is Christ the

T wond - rous thing and found the babe which - is Christ the

B wond - rous thing and found the babe which - is Christ the

Org.

In Bethlehem

6

41

S King, in Beth - le - hem. With mer - ry heart let us re - joice, the

A King, in Beth - le - em. With mer - ry heart let us re - joice, the

T King, in Beth - le - hem. With mer - ry heart let us re - joice the

B King, in Beth - le - hem. With mer - ry heart let us re - joice the

Org.

45

S moth - er maid hath now brought forth her son in

A moth - er maid hath now brought forth her son in

T moth - er maid hath now brought forth her son in

B moth - er maid hath now brought forth her son in

Org.

In Bethlehem
Andante (♩ = 80)

Top line: Soprano solo

7

49

S Beth - le - hem Ah: Chorus (AH) - - Both - ox - and-

A Beth - le - hem. Ah - - - - -

T Beth - le - hem. Ah - - - - -

B Beth - le - hem. Ah - - - - -

Org.

53

S -ass - ab - id - - ing -in the byre - pay - hom - - age

A - - - - -

T - - - - -

B - - - - -

Org.

In Bethlehem

8

57

S - to - our - Sire, - in - Beth - - le - - hem, - in Beth - le -

A - - - - -

T - - - - -

B - - - - -

Org.

57

$\text{♩} = 75$

61

Ritenuato A Tempo

S hem.

A

T With mer - ry heart let

B - - in Beth - le - hem. With mer - ry heart let

Org.

61

Detailed description: This is a musical score for a piece titled 'In Bethlehem'. It is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score begins at measure 57. The vocal parts have lyrics: 'to our Sire, in Bethlehem, in Bethlehem'. The organ part provides accompaniment. At measure 61, there is a tempo change indicated by 'Ritenuato' and 'A Tempo'. The lyrics continue: 'hem. With merry heart let'. The organ part continues with accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The organ part includes a pedal line at the bottom.

In Bethlehem

9

65

S

A

T

B

Org.

us re - joice, the moth - er maid hath now brought forth her

us re - joice, the moth - er maid hath now brought forth he

Andante (♩ = 80)

69

S

A

T

B

Org.

son in Beth - le - hem.

son in Beth - le - hem.

son in Beth - le - hem.

In Bethlehem

10

73

S As cus - tom was - - the babe when eight days

A As cus - tom was - - the babe when eight days

T

B

Org.

73

S old, re - ceived his name of long for - told in

A old, re - ceived his name of long for - told in

T

B

Org.

77

77

81

S beth - le - hem - - - Three Kings

A Beth - le - hem - - - Three Kings

T 8 - - - Three Kings

B - - - Three King

Org.

85

S bowed low - to in - fant - ma - je - sty - and

A bowed low - to in - fant - ma - je - sty - and

T 8 bowed low - to in - fant - ma - jes - ty - and

B bowed lo - to in - fant - ma - jes - ty - and

Org.

In Bethlehem

12

Ritenuito

89

S brought three gift - to hail the Tri - ni -

A brought three gift - to hail the Tri - ni -

T brought three gift - to hail the Tri - ni -

B brought three gift - to hail the Tri - ni -

Org. 89

3 3 3 3 3 3 3 3

$\text{♩} = 75$

A Tempo

93

S ty, in Beth - le - hem - . Now bless - we Christ, e -

A ty, in Beth - le - hem - . Now bless - we Christ, e -

T ty, in Beth - le - hem - . Now bless - we Christ, et -

B ty, in Beth - le - hem - . Now bless - we Christ, et -

Org. 93

3 3 3 3

97

S ter - nal glo - ry's King - and Christ bless us, as to His

A ter - nal glo - ry's King - and Christ bless us, as to His

T ter - nal glo - ry's King - and Christ bless us, as to His

B ter - nal glo - ry's King - and Christ bless us, as to His

Org.

101

S praise we sing, in Beth - le hem, in Beth - le -

A praise we sing, in Beth - le - hem, in Beth - le -

T praise we sing, in Beth - le hem, in Beth - le -

B praise we sing, in Beth - le - hem in Beth - le -

Org.

In Bethlehem

Andante (♩ = 80)

Molto Ritenuto

105

S hem, in Beth - le - hem - - - - !

A hem, in Beth - le - hem - - - - !

T hem, in Beth - le - hem - - - - !

B hem, in Beth - le - hem - - - - !

Org. 105

3 3

The musical score is for a piece titled 'In Bethlehem' in 2/4 time, key of B-flat major. It is marked 'Andante' with a tempo of 80 beats per minute. The tempo is further specified as 'Molto Ritenuto'. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The organ part includes triplets and a large slur across the bottom staff. The lyrics are 'hem, in Beth - le - hem - - - - !'.